

It is recommended that you purchase your tickets in advance as only a very limited number of tickets will be available at the door.

Order your tickets today!

An Evening of Bartók
presentation and piano recital

Thursday, December 2, 2004

7:30 pm at Remenyi House of Music, Toronto,
Polgar Tibor Room

Ticket prices:

Helicon Society Members.....\$15.00
For non-members.....\$20.00

YES, I would like to order tickets:

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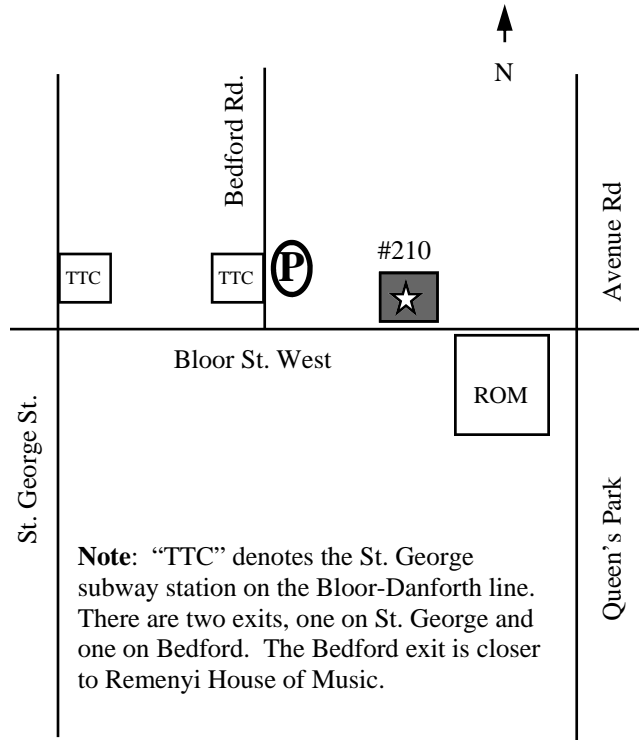
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Please send your completed order form and payment (payable to Hungarian Helicon Society) to:

Hungarian Helicon Society
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For more information, please contact
Julie Spinelli
Phone: 905-420-8986
Email: info@HeliconSociety.com

Map to Remenyi House of Music
210 Bloor Street West



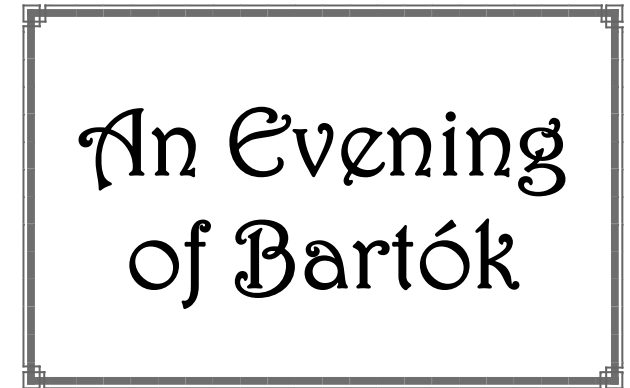
Note: "TTC" denotes the St. George subway station on the Bloor-Danforth line. There are two exits, one on St. George and one on Bedford. The Bedford exit is closer to Remenyi House of Music.

The Hungarian Helicon Society

is pleased to present, under the distinguished patronage of

Mr. István Emri,

Consul General of
the Republic of Hungary



A presentation by

Dr. Nándor Dreisziger

and piano recital by

Ms. Mary Kenedi

Date: Thursday, December 2, 2004

Time: 7:30 pm

Remenyi House of Music
210 Bloor Street West
Polgar Tibor Room

An Evening of Bartók

During his presentation, Dr. Nándor Dreisziger will discuss and explore the following topic:

Béla Bartók - Hungarian Patriot In American Exile

Dr. Dreisziger's lecture will be followed by a performance of the following Bartók pieces and pieces from his contemporary, Zoltán Kodály.

Program

Transylvanian Lament, Op.11 No.2
Zoltán Kodály

Dances of Marosszék
Zoltán Kodály

Fantasy No. 2
Béla Bartók

15 Hungarian Peasant Songs
Ballade
Dances Nos. 7-15
Béla Bartók

Pastries, refreshments and coffee will be served following the performance.

NÁNDOR DREISZIGER teaches European and North American History at the Royal Military College of Canada. He is principal author of *Struggle and Hope: The Hungarian-Canadian Experience* (McClelland & Stewart, 1982), and editor of such volumes as *Mobilization for Total War* and *Ethnic Armies* (Wilfrid Laurier U.P., 1981 and 1990) as well as *Hungary in the Age of Total War, 1938-1948* (Columbia U.P./East European Monographs, 1998). His articles appeared in periodicals such as the *Journal of Modern History*, *Journal of Canadian Studies*, *Historical Papers* (the yearbook of the Canadian Historical Association), *New York History*, *Canadian Slavonic Papers*, *War & Society* (Canberra, Australia), *Canadian Review of Studies in Nationalism*, the *Hungarian Journal of English and American Studies*, and *Hungarian Studies* (Budapest). He is a former President of the American Association for the Study of Hungarian History and of the Hungarian Studies Association of Canada. Dr. Dreisziger is a recipient of the Officer's Cross of the Republic of Hungary (1992).

MARY KENEDI made her brilliant New York recital debut at Carnegie Hall in April 1983 in a programme of works by Béla Bartók, Zoltán Kodály, Mozart, Chopin and a new Canadian work written for her.

A specialist in Hungarian music, Ms. Kenedi distinguished herself in Bartók's music. She participated in "Bartók 100", a multi-media exposition of his life and works presented in Toronto. The Hungarian Embassy invited her to perform "A Tribute to Béla Bartók" at the National Gallery in Ottawa. That same year she performed on CBC's Morningside.

Ms. Kenedi's family emigrated from Hungary to Canada as refugees during the revolution. She studied in Toronto with Mona Bates. Scholarships from the Ford Foundation and the University of Toronto allowed her to continue studies with Pierre Souvairan. A trip to Hungary ensued, where she worked with

actual students of Bartók at the first Bartók Seminar in Budapest, followed by a year of studies at the Liszt Academy with István Antal and András Mihály. On returning to Toronto, she achieved her Bachelor and Master degrees in Music from the University of Toronto.

Mary Kenedi has performed on numerous occasions for the CBC. She has had works commissioned for her which she has performed across Canada and around the world.

In April of 2005, she is playing the European premiere of Australian composer Michael Easton's Concerto with the North Bohemian Symphony Orchestra in Teplice, as well as playing solo recitals in Prague, Vienna and Budapest. The concerto will be recorded both on CD and DVD.

Ms. Kenedi owns her own record label "Echiquier" on which she has issued two recordings of Bartók's music, and three all-Canadian CDs to rave reviews both nationally and internationally.

Ms. Kenedi teaches piano and is director of the North Toronto Institute of Music.

